

For release – 27 October 2022

One Minutes celebrating togetherness



Video still: I thought about, on nights, reaching out to touch you, Jianru Wu, 2022

In November and December, The One Minutes presents The BOLOHO Series curated by BOLOHO. The series consists of 38 one-minute films. The BOLOHO Collective from Guangzhou in China together created 18 One Minutes and invited artists and filmmakers from all over the world to respond. The submitted films were sent in from Belgium, China, France, Germany, Iceland, Indonesia, Israel, Italy, Netherlands, Rwanda, Spain and United Kingdom and will screen together with BOLOHO's compilation

The BOLOHO Series premieres 3 November at BOLOHO space in Guangzhou, China.

Het Nieuwe Instituut will present the online premiere 24 November.

<https://live.hetnieuweinstituut.nl/en/activities/boloho>

In 2023, Chinese European Art Center (CEAC) in Xiamen will present the films in an exhibition.

Participating artists:

冯頔 Qidi Feng

柯冥 Christoph Plutte

张煜航 Yuhang

黄婉珊 CAT

冯伟敬 Fong Waiking

谭婧 Tan Jing

刘葭 Liu Di

吴文礼 Wu Wenli

朱建林 Zhu Jianlin

李嘉欣 Li Jianxin

弗赖德 Fred Lai

谢思堰 Xie Siyan

李致恂 Li Zhiyong

刘嘉雯 BUBU

吴建儒 Jianru Wu

贺聪 He Cong

Zhang Jiayi 禾

郑可 ZHENGKE

Paul Malone

Lin Li & Chris Croft

Yinglin Zhou

Anabela Costa

Yang Yu

Olivier De Vos

misha de ridder

Rita Casdia

丰丰 Fengfeng

Remy Ryumugab

Gordon

Chris Furby

Tom van Veen

Yahav Gal

Zhiwan Cheung

Room 8

Yuxuan Shi

anna racesens

Pierre Yves Clouin

Su Tomesen

“When eating jackfruit, people often throw away its center, not knowing that it can also be enjoyed as its own special delicacy. The name BOLOHO is a Cantonese romanization of the Chinese word for ‘jackfruit core’, and it is from the crevices of an old residential neighborhood in the core of the Guangzhou megalopolis where BOLOHO Collective began in 2019.

When we met The One Minutes, it was a period when many of our friends are preparing to leave Guangzhou for short and long term. Therefore, we liked to invite those who often cook, chat, and share food and life at BOLOHO to accomplish the ‘One Minute’ together. It is not only a gift for togetherness but also a blessing for the coming departure.

After the dinner, the group chose a few keywords in casual conversation and talked about their understanding of ‘One Minute’ one fixed shot, and one phrase...

We invited artists and filmmakers all over the world to participate. Along with the tacit understanding that was diverging at all times, we met 38 travelers around the world who found that minute in their journeys and time, making up the series you are watching here.” BOLOHO

BOLOHO was initiated by two family women working away from home; a business venture and a place to get some fresh air where they could sort out their lives and work. In three years,

the project developed into a 'company' platform based on the principles of self-discipline, equality and mutual-aid, providing work for collaborators as well as friends like them who cannot make a living from art alone. BOLOHO also allows them to better understand how to live and work communally when taking jobs together, and provides the opportunity to think about, discern and solve some of the real issues that we all face. BOLOHO participated in documenta fifteen.

Download the trailer: <https://vimeo.com/764579585>

For 2023, The One Minutes will create a globally oriented program, focused on solidarity, collectivity and equal allocation, with which we want to make more voices heard.

Using the forces of video, The One Minutes wants to contribute to creating spaces for free expression, collective imagination, and global solidarity in our different, yet deeply interconnected realities.

Every two months, The One Minutes releases a new series of one-minute films exploring our current time in moving images. Museums and cultural organisations around the world subscribe to the series.

Send in your videos and participate in the project!

<http://theoneminutes.org/participate>

Upcoming:

Jan/Feb 'Rest Hard: an act of doing nothing in a safe company' curated by Party Office