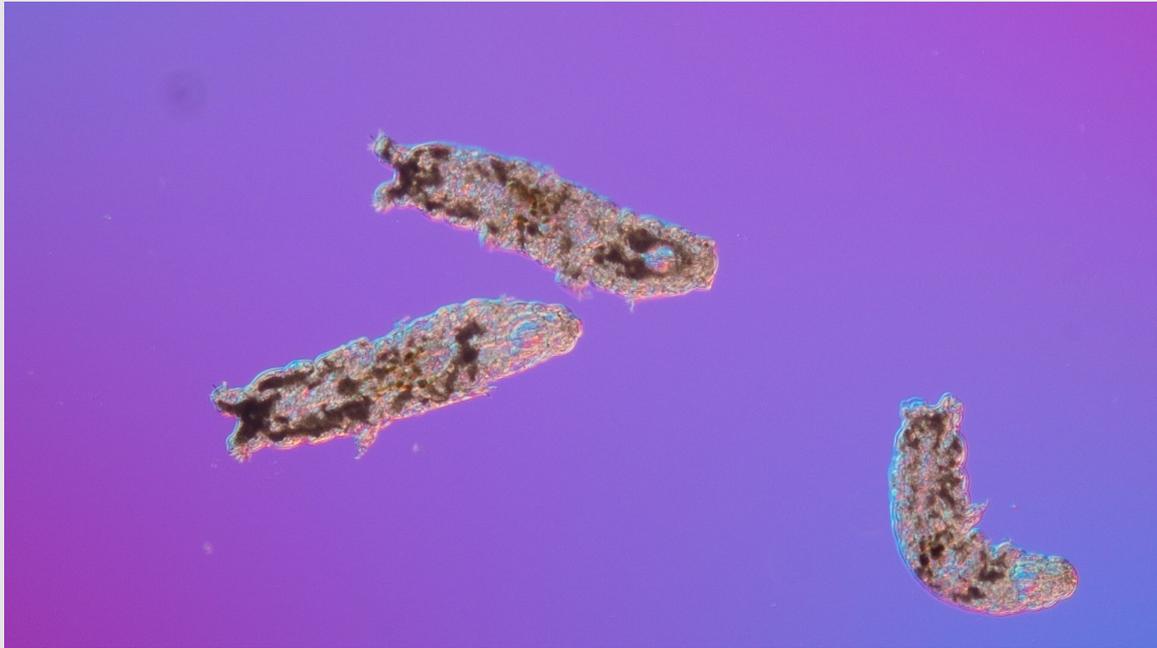


For release – 18 December 2021

Live edition of The One Minutes on maritime anthropology hosted by Het Nieuwe Instituut



Video still cannibals lovers both neither, Siobhan Leddy and Benjamin Yates, 2020, Germany

Sea levels are rising. A rise of one metre would cause millions of people to lose their homes, fleeing the water as their land becomes uninhabitable. In this live edition of The One Minutes hosted by Het Nieuwe Instituut, we look at the sea through the eyes of young people from the Maldives, the novelist Alma Mathijsen, Maltese NGO Kinemastik, and many others.

‘Akwatik’ at Het Nieuwe Instituut on Thursday 2 December at 8pm CEST
Museumpark 25
3015 CB Rotterdam, the Netherlands
More info:

<https://thursdaynight.hetnieuweinstituut.nl/en/activities/akwatik>

Julia van Mourik (director of The One Minutes Foundation) will open the event, which will feature one-minute videos by the young people of the Maldives, which as the lowest-lying country in the world is extremely vulnerable to climate change, plus 17 videos from the one-minute series ‘Akwatik’, followed by a Q&A with some of the participating artists. Alma Mathijsen will read from her novel ‘Vergeet de meisjes’ (Forget the

Girls), about the Korean women who free dive searching for cockles: the fisherwomen breadwinners of their community.

In 17 one minute videos curated by Kinemastik, 'Akwatik' explores the land-sea dialectics omnipresent in maritime anthropology. Colonialism, independence, development policies and nature conservation have all disrupted communities inhabiting maritime space. The concept of the sea as a human space, marked by cultural diversity, has been stubbornly resisted. Perceived instead as a homogeneous space, as 'widow of the ways' (veuf de routes) and as 'irremediably wild', the sea was viewed as refractory to any form of domestication. Until recently, Western models dominated ideas about the sea, but with a reversal taking place, a middle way is opened - a space of reflection that is scientific, political and social. Akwatik steers from land to sea, from air to water, seeking to occupy space without claiming it.

The selected videos were sent in from Australia, Canada, China, France, Germany, Italy, Malta, Mexico, Netherlands, United Kingdom and Switzerland.

Participating artists:

Siobhan Leddy and Benjamin Yates

Dolphin Club

Beatrice Alvestad Lopez

Matthew Lancit

Tristan Bera

Mauricio Guillén

Manon Bachelier

misha de ridder

Niv Rajendra

Ana Vaz

Stephanie Sant

Inge Reisberman

Zhang Hong

Macy van Geldorp

Kevin Siwoff & Isaac Azzopardi

Cyril Sancereau

Isabelle Weber

Download the trailer: <https://vimeo.com/657821417>

Download the trailer announcing the premiere:

<https://vimeo.com/657794760>

Download an image: <http://theoneminutes.org/content/5-about/3-press/video-still-cannibals-lovers-both-neither-siobhan-leddy-and-benjamin-yates-2020-germany-the-artist-courtesy-by-the-one-minutes-foundation.jpg>

Akwatik is a collaboration between The One Minutes Foundation, Kinemastik and Het Nieuwe Instituut on the occasion of the exhibition Temporary House of Home.

The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view and provides an international stage for people to create, engage and connect.

Every two months, The One Minutes Foundation puts out a new series of 60-second films that explore how we perceive and interact with moving image. Museums and cultural organisations around the world subscribe to the series.

You can now search The One Minutes Collection online:

<https://tinyurl.com/yhwmjvsm>

Submit your videos and participate in the project!

<http://theoneminutes.org/participate>